



IMPERFECT TENSE

Contemporary Views of the Archaeological Museum of the Province of Salerno
curated by Antonello Tolve and Stefania Zuliani

Ivano Troisi

LEGGEREZZA DELLA TERRA / THE LIGHTNESS OF SOIL

Museo Archeologico Provinciale di Salerno

October 15 – November 15, 2014

opening | Wednesday, October 15th, 2014, 6pm-7.30 pm

The Fondazione Filiberto Menna – Centro Studi d'Arte Contemporanea, in collaboration with the Provincial Administration of Salerno and the City of Salerno, founding members of the Fondazione, are pleased to announce the project *Leggerezza della terra* [The Lightness of Soil] by Ivano Troisi, the fifth and last installment of the cycle *Tempo Imperfetto*, curated by Antonello Tolve and Stefania Zuliani. The exhibition, which will open at the Museo Archeologico Provinciale of Salerno (via San Benedetto, 28) Wednesday, October 15, 2014 at 6pm, will be visitable from October 15 to November 15, 2014 (daily, except Mondays, from 9am to 7.30pm).

A new insight into the process of treating hand-made paper with vegetal and mineral pigments distinguishes the work of Ivano Troisi (b. Salerno 1984) that focuses on earth and soil and, more particularly, on one of the first archeological inquiry devoted to stratigraphy.

The exhibition opens with a large installation in cotton paper entitled *Leggerezza della terra* [Lightness of Soil] (2014): positioned between the first and the second floor of the museum it allows to see, as in a watermark, an alchemic symbol alternately representing air or earth according to the position of the viewer.

Ornamento [Ornament] (2014), placed against a wall and realized in dry printing on paper mixed with earth, visually reconstructs the appendages that were usually attached to female clothing shaped in concentric circles: in this case, to a funerary dress in oriental style.

Also made in cotton paper is *Trasparenze* [Transparencies] (2014), a work applied to a window from where a neon-light externally projects the drawing of a horse reminiscent of a piece of jewelry kept in the museum.

Finally, hanging next to the large installation placed at the beginning of the exhibition, we find *Memoria* [Memory] (2014), a banner-shaped work evoking some decorative elements and citing the phantasmagorical frottage of *Elephas antiquus*' lower jaw.

During the opening the artist will invite the public to a critical conversation devoted to the discussion of her research and the motives behind the creation of her project for the Archaeological Museum of the Province of Salerno.

The project *Imperfect Tense* is supported by the DISPAC – the Science of Cultural Heritage Department of the University of Salerno and the Academy of Fine Arts at Macerata. Technical supporters | Associazione ArteXa and Fonderie culturali.

The Foundation's President
prof. Angelo Trimarco

IVANO TROISI

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institutional remarks

Angelo Trimarco | President of the Fondazione Filiberto Menna

Antonio Iannone | President of the Provincial Administration of Salerno

Ermanno Guerra | Councillor of Culture and University, City of Salerno

Barbara Cussino | Responsible for Museums and Libraries, Provincial Administration of Salerno

06.30pm

critical conversation with the artist

Ivano Troisi was born in Salerno in 1984. He lives and works in Rome where he graduated from the Accademia di Belle Arti. Among his personal exhibitions it should be mentioned *Leggerezza della terra*, *Tempo Imperfetto. Sguardi presenti sul Museo Archeologico Provinciale di Salerno*, at the Museo Archeologico Provinciale in Salerno, a project of the Fondazione Filiberto Menna – Centro Studi di Arte Contemporanea, curated by Antonello Tolve and Stefania Zuliani; two exhibitions held at the Galleria Tiziana Di Caro in Salerno (2012 and 2014); *Vertigine [di]segno*, LU MI project, Palazzo Montoro, Rome, curated by Gino Pisapia (2012).

Among the collective exhibitions, one should also recall *Re-aCT Uomo Natura | Uomo Magia*, CECILIA, in Tito, near Potenza, curated by Amnesiac Arts (2014); *Se il dubbio nello spazio è dello spazio*, MACRO Museo d'Arte Contemporanea, Rome, curated by Namanja Cvijanovic and Maria Adele Del Vecchio; *Mediterranea 16 Biennale dei Giovani Artisti – Sezione Visioni Future*, Mole Vanvitelliana, Ancona, curated by Manuela Valentini (2013). In 2014 Ivano Troisi was selected for the project Residenze Artistiche in Basilicata *Re-aCT Uomo Natura | Uomo Magia Project*, at CECILIA in Tito, near Potenza. Several private collections have acquired Ivan Troisi's works.

IMPERFECT TENSE

Present-day Glances of the Archaeological Museum of the Province of Salerno

curated by **Antonello Tolve** and **Stefania Zuliani**

spring-autumn 2014

Interventions and installations site specific by

Elena Bellantoni | Fabrizio Cotognini | Giulia Palombino | Gian Maria Tosatti | Ivano Troisi

The inexhaustible newness of the past combined with the transient nature of a present that turns all too easily into ruins. It is in this constant tension that a tense is defined – our time, so to say, that is plural and anachronistic: a *post-historical* condition where passion for the museum and the triumph of the archive («where things get their beginning», in the words of Derrida) corresponds to the rapid consumption of all solid chronology, the multiplicity of stories, the horizontal and universal extension of the tag that is the result of a tension, a euphoria which can even be described as «intoxicating and mind-expanding» (Frederic Jameson). This is the complex scenario which the **Menna's Foundation – Contemporary Art Study Centre** intends to reflect upon through a **well-structured critical and expository project** focusing not so much on the final result of a work of art but more on its process – on the time each artistic creation calls upon and demands in a place as specific and full of meaning as a Museum.

Imperfect Tense. Present-day Glances of the Archaeological Museum of the Province of Salerno is the title chosen for this exhibit series which will be presented from May to November of this year in the prestigious halls of the **Il Museo Archeologico di Salerno, one of the places most filled with the spirit of Salerno's old town centre**. The series is presented in collaboration with the Fondazione Filiberto Menna and the **sponsorship of DISPAC – the Science of Cultural Heritage Department of the University of Salerno** and the **Academy of Fine Arts at Macerata**. The project opens the series of initiatives commemorating the Fondazione Menna's **twentieth anniversary** and is curated by **Antonello Tolve** and **Stefania Zuliani**. Works by **Elena Bellantoni, Fabrizio Cotognini, Giulia Palombino, Gian Maria Tosatti** and **Ivano Troisi** – five internationally acclaimed Italian artists – will be on display for the very first time and in harmony with the Museum's illustrious collection and its luminous architecture, redesigned with great sensitivity by architect **Ezio De Felice** during the 1960s.

Five works of art created specifically for the occasion will be presented: temporal aesthetic alterations intended to re-read the past and to interact with the exhibit space which sustains the imperfection of time, its declinations and its elusive diversification. **The installations will all be created by the artists exclusively *in situ*** who will employ different artistic idioms such as **video art, photography, painting, ready-made and performance extroflection** to introduce an interpretation of the context (the Museum, in this case) as a place of preservation as well as a place that produces memories and – as a public place – lives in relation to the community and in harmony with the spectators who are closer and closer to the exhibit system.

During the inauguration of each exhibit in the series, each artist will participate in a critical conversation dedicated to his or her artistic quest and the reasons behind the creation of the project for the Provincial Archaeological Museum.

Educational activities for elementary schoolchildren **supervised by the Menna's Foundation** (directed by **Silvia Vicinanza**) **in collaboration with the ARTEXA Association** will accompany the exhibit project.

At the end of the exhibit series, there will be a round table hosting critics, art and architecture historians, archaeologists and artists who will discuss aspects and issues linked to the relationship between the past and present day art. A book will be presented for the occasion featuring the critical material and documentation of the works displayed in the *Imperfect tense* project.

The project ***Imperfect Tense*** is **supported** by the **DISPAC – the Science of Cultural Heritage Department of the University of Salerno** and the **Academy of Fine Arts at Macerata**. **Technical supporters | Associazione ArteXa and Fonderie culturali.**

EXHIBITIONS CALENDAR

Imperfect tense. Contemporary Views of the Archaeological Museum of the Province of Salerno

FABRIZIO COTOGNINI

Opening Wednesday, May 7, finissage Saturday, June 7

GIULIA PALOMBINO

Opening Wednesday, June 11, finissage Friday, July 11

ELENA BELLANTONI

Opening Wednesday, July 16, finissage Saturday, September 6

GIAN MARIA TOSATTI

Opening Wednesday, September 10, finissage Friday, October 10

IVANO TROISI

Opening Wednesday, October 15, finissage Saturday, November 15

THE REMEMBRANCE OF THE PAST

**The languages of contemporary art in dialogue with archeology
Study Day | November 2014**